

BWV 778 Invention No 7

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Johann Sebastian Bach (1685-1750)

Standard tuning

♩ = 46

N-Gt

First system of music (measures 1-3). The staff shows a treble clef, key signature of one sharp (F#), and 4/4 time. The melody begins with a quarter rest, followed by eighth and sixteenth notes. The dynamic marking *mf* is present. Below the staff is a guitar TAB with fret numbers.

TAB: 4-2 5-4-5-2 4-4 5-7 4-7-5-4-4-0 7-5-3-2-0-2 3-7-5 8-7-5 8-7-5

Second system of music (measures 4-6). The melody continues with eighth and sixteenth notes. The TAB continues with fret numbers.

TAB: 7-5 8-7-5-7 7-5-3-2 5-3 5-2 5-3 5-4-2-0-5-4-2-4-5 3-5 2 3-2 5-3 3-3-2-0-2-2-3

Third system of music (measures 7-9). The melody includes a long note in measure 8. The TAB includes a triplet marking (3).

TAB: 3 3-1-0 2 0 3 (3) (3)-5-2 3-3 2 5-4-3-4-0

Fourth system of music (measures 10-12). The melody continues with eighth and sixteenth notes. The TAB continues with fret numbers.

TAB: 5-4-5-7-4-4 5-5 5-8-7-5-3-2-3-0 3 5-3-2-3-0 0-7-5 8-7-8-5 6-2 6-3

Fifth system of music (measures 13-15). The melody continues with eighth and sixteenth notes. The TAB continues with fret numbers.

TAB: 4 3-3 4-4 3 3 1 2 1 4 3 3 2 0 4 2 5-4-2 4-2

16

TAB

0 0 0 0 2 0 2 4 2 0 4	2 1 2 0 1 0 4 2 0 4 0 4	0 4 5 2 2 4 2
4	4	

19

TAB

0 0 4 2 0 5 2 1	2 0 1 1 1 0 3 3 3 5 3 2 2 5
4 4 1 4	2 4 4 2

22

TAB

5 3 5 4 2 2 4 4 5	2 5 4 2 2
5 4 4 4 5	